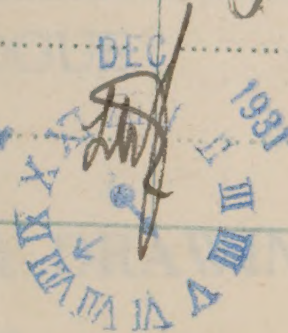


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Day of Sale.

WEDNESDAY, NOVEMBER 11th

1931

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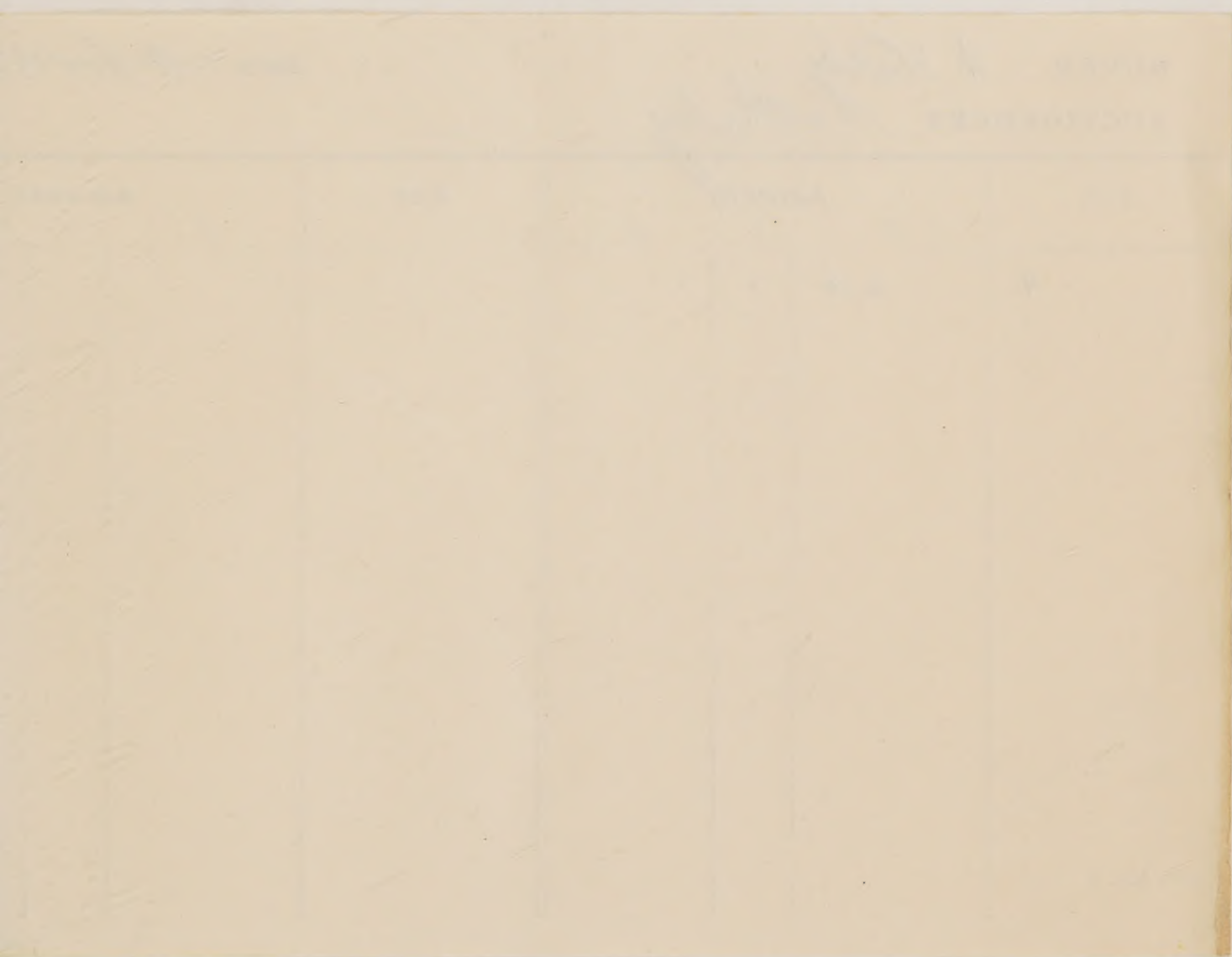
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The Property of the Duke of Anhalt

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# CATALOGUE OF OLD ENGRAVINGS AND DRAWINGS

DAY OF SALE

WEDNESDAY, NOVEMBER 11TH, 1931.

IN THE PORTFOLIO.

## Various Owners.

- |   |   |                         |
|---|---|-------------------------|
| 1 | East Indies : Views of Java, Singapore, Cracatoa, etc.,<br><i>coloured</i>  | 13                      |
|   |   | 25/-<br>Warden          |
| 2 | Views in Greece, from drawings by E. Dodwell, <i>aquatints</i><br><i>in colours and letterpress in original parts</i>                                     | a parcel                |
| 3 | Guiana : Views after C. Bentley, <i>coloured lithographs</i>  | 12                      |
|   |   | 3/5/-<br>2/1/- Halliday |
| 4 | Waterloo, views in the neighbourhood by R. G. Reeve, after<br>S. Wharton (5); Churches and Cathedrals, after C.<br>Wild (12), <i>aquatints in colours</i> | 17                      |
|   |   | 30/- Halliday           |
| 5 | Naval Actions, Ships, drawings and prints, <i>some published</i><br><i>by Currier and Ives</i>  | a parcel                |
|   |   | 2/- Spencer             |
| 6 | Thomas Tayler, Master of Lloyd's Coffee House, by W.<br>Ward, after W. R. Bigg; and other portraits and<br>fancy subjects, <i>some in colours</i>         | 14                      |
|   |   | Passed                  |
| 7 | Explorers : Portraits of Sir Joseph Banks, Sir James Ross<br>and others   | 12                      |
|   |   | Passed                  |
| 8 | Medical Caricatures, <i>five coloured</i>   | 6                       |
|   |   | 10/-                    |



- 24/1- 20. 9 MEDICAL PORTRAITS : ERASMUS DARWIN, by J. R. Smith,  
*in colours, cut*; JOHN ABERNETHY, Wm. YOUNGE, Wm.  
 HARVEY, Benjamin STILLINGFLEET, etc. 56

### LE BLOND PRINTS.

*Oval Prints, all framed and glazed.*

- 10 The Pedlar ; The Pet Rabbits ; The Young Angler, *all signed and on the embossed mounts* 3
- 11 The Image Boy ; Good News, *the first-named signed, on the embossed mounts* 2
- 12 The Leisure Hour ; The Burning Glass, *both signed, on the embossed mounts* 2

---

### G. BAXTER.

- 13 The Parting Look (C.L. 363), *without man and box, framed* 1
- 14 Jenny Lind (C.L. 218), *with her signature attached below the print*; and as The Daughter of the Regiment (219), *framed* 2

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## The Property of a Gentleman.

### J. B. LE PRINCE.

*First issues before the collected edition of Basan.*

- 15 Habillements de diverses Nations (H. 1—6), *third state* ;  
 Suite de divers Habillements des Peuples du Nord  
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 (13—22), *second state* ; Divers Habillements des Femmes  
 de Moscovie (23—29) ; Deuxième Suite d'Habillements  
 des Femmes de Moscovie (30—35) 34



- 16 Première Suite de Cris et divers Marchands de Petersbourg et de Moscou (H. 36—41), *third state*; Deuxième Suite de divers Cris de Marchands de Russie (42—47), *third state*; Troisième Suite de divers Cris de Marchands de Russie (48—53) 18
- 17 Divers Habillements des Prêtres de Russie (H. 54—63), *second state*; Les Strelits (64—71); Diverses Vues de Livonie (72—77); La Basse Cour (78); Le Cabaret Livonien (79); Le Colombier (80); La Conversation Russe (81); La Cuisine Livonienne (82); L'Hiver (84) and Le Printemps (92), *a pair*; Le Marchand de Cowasse (86) and Le Rémouleur (94), *a pair*; Vues des Environs de St. Petersbourg (95 and 96), *a pair* 35
- 18 Deuxième Suite d'Habillements de diverses Nations (H. 97—102), *third state, of four*; Première Suite de Coiffures (103—108); L'Adoration des Anges (121); Calmouk (131); Jesus dans le Temple (144); La Maitresse d'Ecole, *after Boucher* (150); O Fortunatus Nîmium (158); *aquatints* 17
- 19 Les Sens (H. 109—114), *three first and two second state*; L'Art de Plaire (122), *first state*, and La Gazette (140), *first state*; *aquatints* 7
- 20 Le Roué Vertueux (115—120), *first state, aquatints* 6
- 21 La Baraque Russe (H. 123); Les Barques (124); Les Bateaux Russes (125); Le Boeuf (128); Le Cabaret Ambulant (129), *first and second state*; Le Cabaret de Moscou (130) and Vue des Environs de Nerva (176), *a pair, first state*; and Le Poêle (164), *aquatints* 8
- 22 La Cascade (H. 132), *third state*; Le Charretier et la Laitière (133), *second state*; Le Chariot (134) and Le Port (168), *a pair, first state*; Le Coche d'Eau (135), *first state*; La Cuisine d'Été (136); Halte de Calmouks (141); Le Magicien (149); Le Pope (167); Le Marchand de Gateaux (151); La Ménagère (152); and Le Paysan (162), *aquatints* 12



- 23 La Danse Russe (H. 137); and La Récréation Champêtre (169), *second states, aquatints* 2
- 24 La Ferme (H. 138); Les Filets (139); Le Joueur de Bala-  
laye (145) and Le Joueur de Chalumeau (146), *a pair, first state*; Le Janissaire Polonais (142); and Officer des  
Janissaires Polonais (157); La Jardinière (143) and La  
Musicienne (153), *a pair*; Le Page (159), *first states*  
and La Servante (172); Les Soldats (173) and Le;  
Vogageurs (175), *a pair, etc.* 18
- 25 La Lampe Polonaise (H. 147), *first state*; La Nourrice (154);  
Les Nouvellistes (155); Les Oeufs Cassés (156); Le  
Pont Russe (166); I<sup>ère</sup> et II<sup>e</sup> Pastorales (160 and 161),  
*a pair*; Les Pêcheurs (163); La Pompe (165); and  
La Vertu au Cabaret (174), *aquatints* 10

## A. WATTEAU.

- 26 Suite de Quatre Arabesques (D.-V. 7-10), by L. Crepy and  
J. Moyreau, *with duplicate of No. 9*; Le Vendangeur  
(79); Le Frileux (81), both by J. Moyreau; Berger  
dansant au Son de la Flute (159), *second state*; and  
Pierrot debout, de face (161), *second state*, both by L.  
Crepy 9
- 27 L'Indifferent, by G. Scotin (D.-V. 129), *second state*; Sous  
un Habit de Mezetin, by Thomassin (131), *third state*;  
Le Marais, by L. Jacob (136), *second state*; La Pollon-  
noise, by M. Aubert (145); Les Enfants de Sylène, by  
P. Dupin (273); and three others 8
- 28 Assemblée Galante, by J. P. Lebas (139), *fourth state*; and  
L'Amour au Théâtre François, by J. P. Le Bas (270),  
*fourth state* 2
- 
- [ 29 C. Coypel: Les Principales Aventures de l'Admirable Don  
Quichotte de la Manche, by C. N. Cochin, M. Hortemels,  
N. Tardieu, and others 10



- 30 C. Eisen : Le Bouquet bien reçu, by R. Gaillard ; N. Lancret : Les Remois, by N. de Larmessin ; J. M. Moreau : Henry IV. Chez le Meunier, by J. B. Simonet, and two others 5
- 31 J. H. Fragonard : La Résistance inutile, by N. F. Regnault, *coloured* ; La Fontaine d'Amour, and Le Songe d'Amour, by the same, *a pair* ; Le Serment d'Amour, by J. Mathieu ; original etching by Fragonard (P. de B. 22), *first state*, and another 6
- 32 J. B. M. Pierre : Endimion, by De Launay and Chaponnier, *printed in colours* 1
- 33 E. Aubry : La Reconnoissance de Fonrose, by R. de Launay (L.-D. 51), *second state* ; Mlle. Gerard : Les Regrets Mérités, by N. de Launay (92), *fourth state* 2
- 34 P. A. Baudouin : Marchez tout doux, parlez tout bas, by P. P. Choffard (E.B. 30), *fourth state* 1
- 35 F. Boucher : Le Repos Champêtre, by L. M. Bonnet, No. 184, *in sanguine* 1
- 36 G. Demarteau : Petit Ménage, after F. Boucher ; C. Eisen : Têtes d'Enfants, by L. M. Bonnet and G. Demarteau, No. 428, *all in sanguine* 3
- 37 G. Demarteau : Jeune Paysanne et Enfants ; and Paysanne Italienne, both after F. Boucher, *in sanguine* 2
- 38 G. DEMARTEAU : Tête de Jeune Fille, No. 151, after F. Boucher, *in red and black* 1

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*Villa St. Louis, Mentone.*

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- 40 P. L. Debucourt : Intérieur d'une Cuisine ; and Intérieur d'une Salle à Manger, *after Droling, a pair* 2
- 41 G. Demarteau l'aîné : Pastorale—Deux Amants surpris par des Bergères, *after F. Boucher, No. 62, in sanguine* 1
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- 46 General Washington, by T. Cheesman, *after J. Trumbull* 1
- 47 Parsons and Moody, by W. Dickinson, *after J. Mortimer* ; Garrick and Mrs. Cibber, by J. McArdell, *after J. Zoffany* ; The Dutch Lady, by R. Read, *after Rembrandt* ; The Duke of Gloucester, by R. Earlom, *after H. D. Hamilton*, and other portraits and subjects, *in mezzotint* 12
- 48 W. Woollett : The Spanish Pointer, *after G. Stubbs* ; and Landscapes, *after G. Smith of Chichester*, and others 7
- 49 London : View near Blackfriars Bridge, by V. Green and F. Jukes, *after W. Marlow* ; Whitehall, by W. Hollar (P. 1039, H. 85<sup>II</sup>) ; Blackwall and The Royal Dockyard at Portsmouth, by and *after R. Dodd* ; and St. Stephen's Church, Walbrook, by G. Marshall 5



- 50 Views and Maps of England, Wales and Windsor Castle 7
- 51 Worcester, by and after J. Bluck, *aquatint in colours* 1
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- 61 Concert Mechanique, by De Longueil, after C. Eisen ; Mlle. Allard and B. Dauberval, by J. B. Tilliard, after L. C. de Carmontelle, and five others 7



- 62 Marche Comique, by Ravenet, after Pater ; Les Elemens de l'Este, by J. de Favanes ; L'Occupation selon l'Age, by Dupuis, and another, after A. Watteau 4
- 63 N. Lancret : Le Moulin de Quinquengrogne, by E. Cousinet ; La Joye du Theastre, by Crepy, and La Jeunesse, L'Adolescence and La Vieillesse, by N. de Larmessin 5
- 64 Les Plaisirs Pastorals, by N. Tardieu, and Assemblée Galante, by Le Bas, after A. Watteau 2

## PRINTED IN COLOURS.

- 65 Queen Marie Louise, by Monsaldy, after J. Isabey, and other French portraits, *aquatints* 14
- 66 P. M. Alix : Guillaume Thomas Raynal and Jean Silvain Bailly, after Garnerey 2
- 67 Jean Silvain Bailly, by P. M. Alix, after David, *proof* 1
- 68 Chrétien Guillaume Lamoignon Malesherbes, by P. M. Alix, *proof* 1
- 69 Claude Adrien Helvetius, by P. M. Alix, after Vanloo 1
- 
- 70 W. J. Delff : Frederick Henry, Prince of Orange, after Miereveldt, bust, *two plates, framed* 2
- 71 R. Nanteuil : J. B. Colbert (D. 75<sup>I</sup>, P.-W. 54<sup>I</sup>), *framed* 1
- 72 Original sketches from Nature, by various artists, *published by T. Simpson, six parts, etc.* a parcel
- 73 Engagement between H.M.S. La Concorde and Le Engage-ante, by R. Dodd 1
- 74 Vue de la Vallée de Chamounix, de l'Aiguille du Midi, et de celle d'Argentièrre, and Vue de la Source de l'Arveiron, des Aiguilles Verte du Dru et du Bochart, by J. A. Linck 2



- 75 Funeral Procession of the Duke of Marlborough, published  
by T. Taylor, *coloured* 1
- 76 Battle of the Nile, 1st August, 1798, by and after F. Weber,  
*printed in colours* 1
- 77 Cottage Girls, *ovals, a pair, printed in colours* 2
- 78 G. ROMNEY : MRS. DAVENPORT, by J. Jones (C.S. 17),  
*only state* 1
- 79 Laurence Sterne, by E. Fisher, after Sir J. Reynolds  
(C. S. 56<sup>I</sup>, R. 56<sup>II</sup>) 1
- 80 G. Morland : The Cottage Fireside, by W. Barnard, *coloured*  
1
- 81 W. R. BIGG : The Rapacious Steward, or Unfortunate  
Tenant; and The Benevolent Heir, or the Tenant  
restored to his Family, by H. Gillbank, *a pair, printed  
in colours* 2
- 82 F. WHEATLEY : CRIES OF LONDON—Do you want any  
Matches ? plate 4, by A. Cardon, *printed in colours* 1
- 83 Wandsworth : The Church and its Monuments ; The Old  
Corn Mill, etc., *a collection of drawings, engravings and a  
few photographs (from the Gardner collection)* 44
- 83A Wimbledon : The Mansion belonging to Thomas Earl of  
Danby, *two views by H. Winstanley, "probably unique"* ;  
others of the same ; Wimbledon Church, etc., *various  
drawings and engravings* 22

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- 84 Swiss Views, by I. Stuntz and Hartmann, 1787-8, *in colours*  
5



- 85 Swiss Views : A Volume containing water-colour drawings of Switzerland, by M. V. Brandoin (9); Vue de la Vallée de Chamounix, by C. Hackert, *coloured*; Vue de Zurich, by B. A. Dunker, after J. J. Aschmann, *coloured*; other Views of Switzerland, Naples, and various prints and drawings
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- 90 The Earl and Countess of Stamford, by G. Keating, after G. Romney (C.S. 10 and 11), *a pair*, and a proof of the Countess of Stamford, before the date 3
- 91 The Earl and Countess of Stamford, by G. Keating, after G. Romney, *three impressions of each* 6
- 92 A similar lot 6
- 93 A similar lot 6
- 94 The March of Intellect, by F. A., *coloured* 1



- 95 Something Wrong (A Steam Coach with some of the machinery going wrong), *published by Thos. McLean, coloured* 1
- 96 A Novice in Leicestershire, by I. I., *five of a set of 8, with title, in original wrappers* 5
- 97 The Falls of Niagara, by J. W. Edy, after G. B. Fisher, *aquatint in colours* ; Sporting Prints and Views, *in colours*, etc. 14

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3 Abbotsbury Road, Kensington, W.14.

- 98 G. Morland : Morland's Summer ; and Morland's Winter, by W. Barnard, *a pair, in colours* 2
- 99 R. Dodd : H.M.S. Glatton attacking and defeating a French Squadron, 15th July, 1796, *a pair, in colours* 2
- 100 R. Dodd : Battle of Camperdown, the Dutch Fleet defeated, 11th October, 1797 ; and Cape Trafalgar, 12th July, 1801, *in colours* 2
- 101 R. Dodd : Cutting out the Desirée, 7th July, 1800 ; Capture of La Seine, June 29th, 1798 ; and Hoste's Action off Lissa, March 13th, 1811, *in colours* 3
- 102 D. Serres : The Reduction of Havannah, by P. C. Canot and J. Mason, *9 plates, coloured* 9
- 103 Sheerness, by W. Watts, after R. Paton, *proof, coloured* ; Boy and Pigs, after G. Morland, *coloured* ; Winter's Morning and Summer's Evening, by W. Barnard, after C. Cranmer, *a pair, coloured* ; The Surprise, by R. S. Marcuard ; and Indiscretion, by J. M. Delatre, *a pair, after F. Wheatley, coloured*, and three others 9
- 104 Views, Portraits and other subjects, *mostly coloured* a parcel
-

# The Property of W. R. Power, Esq.,

157 Stamford Hill, N.

## LONDON—PRINTS AND DRAWINGS.

- 105 Bartholomew, Greenwich, and other Fairs : Views, Portraits of Performers and Freaks, Show-bills, etc. *a parcel*
  
- 106 Bishopsgate : The Eastern Boundary of the City of London, by T. H. Shepherd, *water-colours* 1
  
- 107 Chelsea : Views of the Hospital, The Embankment, etc. ; Portrait of Dr. James Hutton, by J. R. Smith, after R. Cosway, *mezzotint*, and other portraits, prints and drawings *a parcel*
  
- 108 Chiswick : Drawings of Chiswick House and Gardens, engravings of the same, published by Carington Bowles ; Monuments in the Church ; View between Chiswick and Brentford, by S. H. Grimm, *water-colour*, etc. *a parcel*
  
- 109 City of London : Lunardi's Ascent from the Artillery Ground, 1784 ; The Monument ; Broad Street ; Bride-well ; others of the Temple, Lincoln's Inn, Whitehall, etc. *a parcel*
  
- 110 Fulham, Hammersmith : Views, etc. *a parcel*
  
- 111 Hampstead, Highgate, Hornsey, etc : A West View of Highbury Place, and a North View of Highbury and Canonbury Places, by R. Pollard and Jukes, after R. Dodd, *aquatints* ; Highgate Archway ; Hampstead Heath, and other views *a parcel*
  
- 112 Hampton : Views of Hampton Court Palace, Hampton Wick, the Old Bridge, and the Gardens 48



- 113 Harrow, Hanworth : Coloured Views of Harrow School, from Ackermann's History of the Public Schools ; Hanworth Church, and drawings of the Monuments and stained glass, and Hanworth Palace 23
- 114 Isleworth : View of Sion House, by R. Havell, after W. Havell, *aquatint in colours* ; 18th Century line engravings, published by Bowles ; Monuments in the Church, etc. *a parcel*
- 115 Islington : Views of Canonbury House ; St. Mary's Church ; Sadler's Wells ; a Book of 18th Century Playbills of The Crown, Lower Street, and other theatres ; Regent's Canal, by J. Cleghorn, after T. H. Shepherd, *aquatint* ; etc. *a parcel*
- 116 Islington : Almshouses in Queen's Head Lane, after R. B. Schnebbelie ; Houses near Canonbury House, by C. H. Matthews ; Old St. Mary's Church ; Greenman's Lane ; and two others, *water-colours* 6
- 117 Islington, Canonbury, Highbury, and other places : Portraits of Elizabeth Canning, her trial for perjury ; Mother Sawyer, the Witch of Edmonton ; Gentlemen's Seats at Tottenham, etc. *a parcel*
- 118 Limehouse : Regent's Canal, by J. Cleghorn, after T. H. Shepherd, *aquatint in colours* ; St. Ann's Church, by Coney, *pencil drawing* ; other views of the same ; Views from the Thames, the Isle of Dogs, etc. 27
- 119 Middlesex : Views of Tottenham, Edmonton, Enfield, Stoke Newington, etc. *a parcel*
- 120 St. Pancras and Marylebone : The Church, *views in water-colours and engravings* ; Plan for College Buildings in Regent's Park, *water-colours* ; Cato Street, Marylebone, exterior and interior views of the Hay-loft, etc. *a parcel*

- 121 Shoreditch, Finsbury and Hoxton : London Ophthalmic Infirmary, by T. H. Shepherd, *sepia* ; St. Luke's Hospital, St. Leonard's Church, *coloured aquatints* ; Lunardi's Balloon, *etching* ; Map of Shoreditch, 1745, etc. *a parcel*
- 122 Stepney, Mile End and Blackwall : Trinity Almshouses ; Brewers' Almshouses ; King John's Gate ; Stepney Church ; The Docks, etc. 37
- 123 Sunbury and Twickenham : Views on the Thames ; Strawberry Hill, etc. *a parcel*
- 124 Outlying Districts : Barnes, Staines, South Mimms, Hayes, Norwood and Bromley *a parcel*
- 125 River Views, Maps, Executions, Portraits and coloured plates from Rowlandson's Loyal Volunteers of London *a parcel*
- 126 Churches, Church Monuments, and Houses of Note *a parcel*
- 127 Books : A Collection of Books relating to London, including Wilkinson's Londina Illustrata ; The History of London, by William Maitland, 1756 ; History and Survey of the Cities of London and Westminster, by Henry Chamberlain, 1769 ; The Environs of London, by Daniel Lysons, 1810 and 1811 10
- 128 Books : Robinson's History and Antiquities of Tottenham, 1840, 2 vols. in 1 ; Robinson's History of Antiquities of Hackney, 1842, 2 vols. in 1 ; Histories of Islington and Clerkenwell ; part of Pennant's London, etc. *a parcel*
- 129 THE CHARTERHOUSE, containing five coloured plates, after A. Pugin, published by Ackermann, 1816, *paper wrappers*
- 
- 130 P. J. de Louthembourg's Picturesque Scenery of Great Britain, coloured title and six coloured plates of Brighton, Worthing, Ramsgate and Margate, *cut close, oblong folio*



- 131 A View of Ramsgate with the Emma, by E. Duncan, after  
W. J. Huggins, *aquatint in two colours* 1
- 132 Ramsgate with a view of the new Lighthouse, by J. Hill,  
after P. J. de Louthembourg ; Margate, by J. R. Smith ;  
other coloured aquatints of the same 5
- 133 Margate and Ramsgate, various views, *coloured aquatints*,  
etc. *a parcel*
- 134 Yorkshire : Maps of the County of York, published 1772,  
by T. Jefferys ; The Costume of Yorkshire, 1814, *coloured  
plates* 2
- 135 Lord Wentworth, by F. Bartolozzi, after H. Holbein,  
*printed in colours* ; and five others 6

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## Various Owners.

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### DRAWINGS IN WATER-COLOURS.

- 136 The Clandestine Appointment *5in. by 7in.*
- 137 Courtship, two lovers at a doorway, with an old woman  
watching from a window above, *4 $\frac{3}{4}$ in. by 7in.*
- 138 The Drinking Fountain, St. James's Park, with groups of  
people and cattle *8 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.*
- 139 Winter Scene, with cottage and man skating, *8 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in.*
- 140 The Military Lover, *signed, unframed*  
*9in. by 7 $\frac{3}{8}$ in.*
-

- 141 L. F. Abbott : Lord Nelson, by W. Barnard, whole-length  
(R. 8a), *only state* 1
- 142 T. Gainsborough : George III., by Gainsborough Dupont.  
(C. S. 6), *second state before the title*. Sir J. Reynolds :  
The Mask, by C. Turner ; and four others 6
- 143 Sir J. Reynolds : The Marlborough Family, by C. Turner,  
*large plate, first state* 1
- 144 J. Hoppner : Lady Heathcote as Hebe, by J. Ward (C.S. 23),  
*second state, open letter proof* 1
- 145 J. Pollard : Chances of the Steeple Chase, by R. G. Reeve,  
and others, *a set of eight, in colours* 8
- 146 Sailors' Conversation, by W. Ward, after G. Morland,  
*open letter proof*, and two others 3
- 147 W. R. Bigg : Saturday Evening, The Husbandman's Return  
from Labour, and Sunday Morning, a Cottage Family  
going to Church, a pair, by W. Nutter, *in colours* 2
- 148 G. Morland : The Sportsman's Return, by W. Ward ; and  
The Farmer's Stable, by the same 2
- 149 G. Morland : Breaking the Ice ; and Peasant and Pigs, by  
J. R. Smith, *printed in colours* 2
- 150 J. Peirson : The Anglers ; and The Mower, *a pair, printed  
in colours* 2
- 151 The Public House Door, by W. Ward, after G. Morland 1
- 151A Stable Amusement, by W. Ward, after G. Morland 1
- 152 A Wood Boy ; and A Shepherd Boy, by T. Gaugain, after T.  
Barker of Bath, *a pair, printed in colours* 2
- 153 G. Morland : The Fisherman's Hut, by J. R. Smith ; and  
The Public House Door, by W. Ward 2



- 154 Dr. John Abernethy, by C. Turner, after C. W. Pegler (W. 2),  
*second state* 1
- 155 DR. PERCIVAL POTT, by C. Townley, after Sir J. Reynolds,  
*rare* 1
- 156 Military Costumes : 1st or Royal Dragoons, 6th Dragoon  
Guards, 7th (the Queen's Own) Light Dragoons, 12th  
(Prince of Wales's) Light Dragoons, 13th Light Dragoons,  
16th (Queen's) Light Dragoons, Royal Artillery and 36th  
Herefordshire Regt., all by J. H. Lynch, after M. A.  
Hayes, published by Spooner, *coloured lithographs* 8

## IN THE PORTFOLIO.

## SPORTING PRINTS.

## IN COLOURS.

- 157 L. J. Allais : Le Marché aux Chevaux, and Le Haras, after  
Swebach des Fontaines, *a pair* 2
- 158 Harry Hall : Racehorses—Irish Birdcatcher, Ventre Saint-  
Gris, and Mademoiselle de Chantilly, all by J. Harris ;  
Melbourne, by J. Harris and W. Summers. J. F.  
Herring : Inheritress, by J. Harris 5
- 159 J. F. Herring and G. H. Laporte : The British Stud, by J.  
Harris, C. Hunt and W. Summers, *a set of seven* ; Park  
Hacks, by J. Harris, after J. F. Herring ; Racehorses,  
Fisherman and The Promised Land, by and after C.  
Hunt and Son, and two others 12
- 160 J. POLLARD : Mail Coach in a Storm of Snow ; Mail Coach in  
a Drift of Snow ; Mail Coach in a Thunder Storm on New-  
market Heath, all by R. G. Reeve ; and Mail Coach in a  
Flood, by F. Rosenberg, *a set of four* 4

## FRAMED.

- 161 H. ALKEN : THE HIGH METTLED RACER, by H. Alken and T. Sutherland, a set of six 6
- 162 N. Fielding : Cock Fighting, *a set of six, in one frame* 6
- 163 W. J. Shayer : Coursing, by J. Harris, *a set of four, aquatints* 4
- 164 H. Alken : Fox Hunting *a set of four, aquatints* 4
- 
- 165 The Pytchley Hunt, by F. Jukes, after C. Loraine Smith, *a set of eight; and other Sporting Prints, etc., some coloured* 17
- 

## The Property of the late Mrs. Hearn,

*Villa St. Louis, Mentone.*

- 166 F. Wheatley : Cries of London—Sweet China Oranges, plate 3, by L. Schiavonetti, *printed in colours* 1
- 167 F. Wheatley : Cries of London—Duke Cherries, by A. Cardon, plate 8, *printed in colours* 1
- 168 C. L. Desrais (after) : Promenade de Longchamps, *coloured* 1

END OF SALE.



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## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS.

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<i>Tuesdays</i> ...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS.

### A. ENGLISH.

<i>Mondays</i> ...	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	...	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo and Pantheon.

### B. FOREIGN.

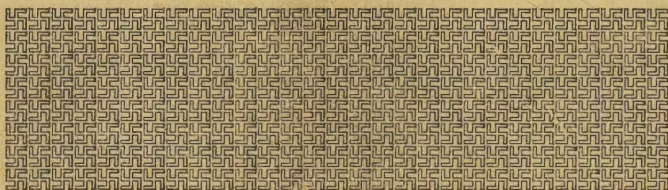
Journal des Arts (Paris).	New York Times.
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